UNIVERSAL SET ONBOARDING, PAYROLL PROTECTION, CSATF ROSTERS & FIRE LANE CARD

Norms Studio Equipment
Hollywood, California, USA · Est. 1962
https://www.normsstudio.equipment/gripedia/academy/set-survival-and-pa

PRODUCTION PILLAR	CORE SPEC / THRESHOLD	DAY-1 FIELD COMPLIANCE PROTOCOL
Call Sheet Check	Parking Shuttle -> Basecamp -> Crew Call	Park 25-30m BEFORE Crew Call; read I/E, 1/8ths, weather & CSATF bullets
Walkie Etiquette	0.5s PTT hold; Ch 1 hail -> 'Go to 2'	'Points!', 'Hot Points!', 'Striking!/Saving!', 'Heads Up!' (shield, never look up!)
Start Paperwork & OT	Unexpired Form I-9 + W-4/W-9 + Deal Memo	Meal Penalty >6.0h · 1.5x OT >8h · 2.0x Golden Time >12-14h · <10h turnaround
CSATF / IATSE Entry	Local 80/728/44 (30d) · Local 600 (100d)	Submit verified paystubs & call sheets -> csatf.org + Safety Pass A/22/23
Stage Fire & Prep QC	FilmLA 48" Perimeter Fire Lane · NFPA 13 18"	Rain/wet Class A 4-6 mA GFCI (<25ms); COI Loss Payee; low-CG truck axle loading

Hollywood Flats, Wet-Set & Fleet Rule: Brace Hollywood flats at 30-45 deg with Stage Braces & 2x sandbags (never clamp 2Ks directly to Lauan skins); span residential wall spreaders across >=2 studs behind 2x6 boards; check dry friction discs & .083 DOM straightness at Rental Prep.